

Carmen Petra-Basacopol

IMPRESII

DIN MUZEUL SATULUI

Impressions from the Village Museum

Op. 15

Suită pentru Pian / *Suite for Piano*

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Balaurii de pe poarta mare

The dragons carved on the gate

Carmen Petra-Basacopol

Allegro vivo ♩ = 144

poco rit.

risoluto

f Sba.-I

3 *a tempo*

p

5 *f* *cresc.*

7 *ff* *mf* *ritmato*

il basso ben marcato e mordente

10 *molto espress. e sost. canto*

12

Musical notation for measures 12-13. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

14

Musical notation for measures 14-15. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment.

16

Musical notation for measures 16-17. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

18

Musical notation for measures 18-19. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment.

20

Musical notation for measures 20-21. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The piece concludes with a dynamic marking of *mf* and a final chord.